



Wooden Boat
Festival



Northwest
Maritime

 First Fed



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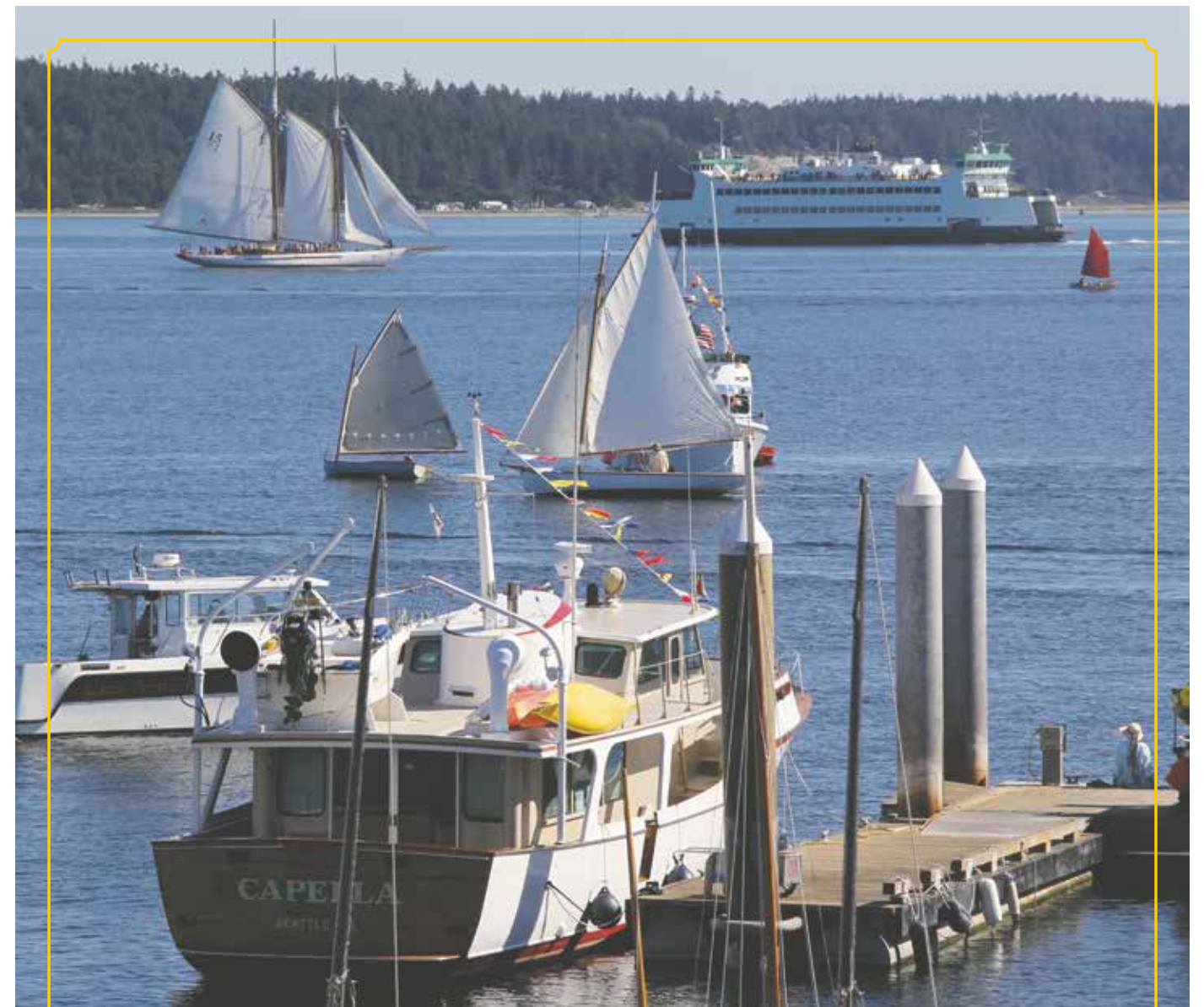
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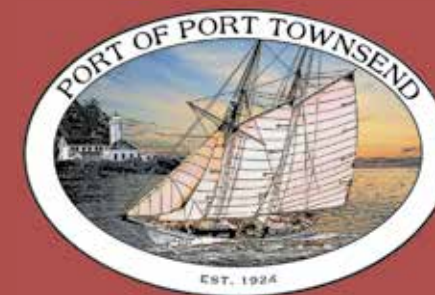


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Port of Port Townsend

www.PortofPT.com

Ticket PRICES

12 & Under:	Free
Adult:	1-day \$33 / 3-day \$59
Senior (65+):	1-day \$28 / 3-day \$49
Active Military:	1-day \$28 / 3-day \$49
Teen (13–19):	1-day \$25 / 3-day \$50

All ticket prices include fees.

Northwest Maritime Members
Visit the Membership Desk at Main Gate to claim your free tickets!

LIVE Music

Thursday, 5 PM–10 PM
Friday, 12 PM–11:30 PM
Saturday, 12 PM–MIDNIGHT
Sunday, 11 AM–2 PM

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FESTIVAL HOURS

Thursday, 5 PM–10 PM *Kickoff Night* Lifetime Achievement Awards (5:30 PM), live music, bars, and food

Friday, 9 AM–6 PM | Saturday, 9 AM–6 PM | Sunday, 9 AM–4 PM

GETTING TO THE FESTIVAL

Parking downtown anywhere near the Festival is extremely limited; please consider one of these options:

Walk or have someone drop you off downtown.

Ride Your Bike.

Park at the Park-and-Ride near the Safeway.

Take a Wooden Boat Festival Shuttle.

Travel details at woodenboat.org/gettinghere

FESTIVAL HQ

Stop by the Festival HQ, located at the base of the Point Hudson Marina near the Exhibitor Gate, for:

- Medical tent for first aid or to report missing persons
- Lost and found
- Answers to your Festival questions
- Last-minute changes and additions to the daily schedule
- Wristband purchase
- Volunteer check-in

The Wooden Boat Festival is staffed by hundreds of volunteers who are here to help. All shirts are named: MEDICAL, PRESENTER, Volunteers are CREW, CAPTAINS are leads in the different areas.

**Sorry
NO DOGS**

SORRY, NO DOGS ALLOWED

Thank you for understanding that due to safety concerns (for both humans and dogs), we DO NOT allow dogs on the Festival grounds, except for service dogs.

Please make other arrangements for your canine companion!

Port Townsend Wooden Boat Festival is a project of Northwest Maritime, a 501(c)(3) non-profit organization whose mission is to engage and educate people of all generations in traditional and contemporary maritime life, in a spirit of adventure and discovery.

Boat Geeks ★ Interview Stage

Edensaw Woods ★ Kids Boat Building

First Fed ★ PT Local presentations

Fisheries Supply ★ Races

Good Man Sanitation ★ Julia Jones Presentation

Homer Smith Insurance

★ Sails Rigging and Spars Celebration

Kristin Manwaring Insurance,
a division of Heffernan Insurance Brokers

★ Rope Making and Knot Tying Booth

New Day Fisheries ★ Ice

Northwest School of Wooden Boat Building

★ Boat Building Stage

Pacific Northwest Timbers ★ Woodworking Tent

Rain Shadow Woodworks ★ Woodworking Tent

Port of Port Townsend ★ Venue & Grounds

Port Townsend Brewing ★ Beer

SEA Marine ★ Boat Yard Stage

Sunrise Coffee ★ Coffee

Team Emily Caryl Ingram ★ Volunteer Lounge

Tony Loro ★ Greer Jarrett Presentation

The Agency ★ Balcony Bar

The Artful Sailor ★ Sail Stage

The Resort at Port Ludlow ★ Captain's Dinner

Wilder Auto ★ Free Boat Rides

PT Local

LOOK FOR PT LOCAL icons throughout the program! These are the innovators and artisans from the Port Townsend area. They are an integral part of the Olympic Peninsula and maritime landscape. Sponsored by First Fed.



THANK^{you} SPONSORS



The Wooden Boat Festival is made possible by the businesses, organizations, and individuals who believe in preserving maritime traditions, supporting hands-on learning, and strengthening our waterfront community. We are grateful for their partnership and support.

TAKE *the* ADVENTURE



© Tora Heide

Every year, adventurers choose the **WOODEN BOAT FESTIVAL** as a place to share their experiences, lessons learned, and the moments that changed them.

This year, you'll hear from voyagers, racers, explorers, and historians whose journeys span oceans, centuries, and cultures. Whether exploring the North Atlantic in a Viking boat, sailing around the world, or competing in races that test endurance and ingenuity, they remind us that adventure begins the moment we leave the dock.



Greer Jarrett on his
Viking voyage.



LIN PARDEY

Few sailors have inspired more people to cast off the lines than Lin Pardey. Through decades of voyaging, bestselling books, and her enduring philosophy of "Go Small, Go Simple, Go Now," Lin has shown generations of sailors that an adventurous life begins by simply getting underway.

Now in her 80s, Lin continues to sail, write, and share the lessons of a lifetime afloat. A longtime friend of the Festival who attended in its earliest years nearly five decades ago, she returns to reflect on a lifetime of voyaging and the philosophy that has inspired sailors around the world.

The Compelling Power of Adventure

Friday, 3 PM > Cruising Stage

Sailing Through Life

Saturday, 12:30 PM–1:30 PM > Technical Stage



JOSH KALI

Adventure comes in small packages. Josh Kali took on one of sailing's greatest modern challenges, the Mini Globe Race, a solo circumnavigation in a 19-foot homebuilt yacht. With determination, ingenuity, and an adventurous spirit, Josh represents a new generation of sailors proving that remarkable voyages don't require large boats.

Join him as he shares what it took to prepare for and complete one of the world's most demanding ocean races. From boatbuilding and ocean passagemaking to the realities of solo sailing, Josh offers an inside look at an extraordinary journey.

Around the World in a Shoebox

What it's like to circumnavigate solo on a small homemade boat.

Saturday, 12:30 PM–1:30 PM > Adventure Stage

GREER JARRETT

Sponsored by Tony Loro

Archaeologist and sailor Greer Jarrett doesn't just study Viking history. He puts it to the test. After sailing more than 3,000 miles in traditional square-rigged boats without engines, Greer combines experimental archaeology with hands-on seamanship to better understand how Vikings navigated, traveled, and explored the North Atlantic.

Join him for a conversation that is reshaping what we know about one of history's greatest seafaring cultures and their remarkable vessels.

Viking Age Voyages:

Transatlantic Encounters before Columbus

Saturday, 9:30 AM > Adventure Stage

In the Wake of Vikings: Reconstructing

Seafaring Routes through Traditional Practice

Saturday, 2 PM > Adventure Stage



JULIA JONES

Sponsored by Good Man Sanitation

Some guests arrive with a great story. Julia Jones arrives with several.

Julia sails *Peter Duck*, a 1946 wooden ketch built for Arthur Ransome, author of the beloved *Swallows and Amazons* books, and named after one of his most memorable characters. While *Peter Duck* remains in UK waters, Julia brings its remarkable history with her, through her newest project *Ghosts in the Cabin*, which uncovers the lives, adventures, and mysteries carried aboard this extraordinary boat.

Author, sailor, maritime historian, and publisher, Julia's work explores the people and stories that shaped life at sea. Her book *Stars to Steer By* tells the stories of women who refused to accept that the sea was a place only for men—pioneers who challenged convention, family expectations, and the law itself in pursuit of a life on the water.

At this year's Festival, Julia will share stories from a lifetime under sail, the history behind *Peter Duck*, and the extraordinary women of *Stars to Steer By*.

Stars to Steer By: Celebrating 20th-century women who went to sea

Friday, 2 PM–3 PM > Adventure Stage

Ghosts in the Cabin

Sunday, 12:30 PM > Cruising Stage



SUE PENNISON

A lifelong sailor with experience across a wide variety of rigs and vessels, Sue has dedicated herself to the maritime tradition of Marlinspike Seamanship—the centuries-old craft that blends knots, ropework, craftsmanship, and practical function at sea.

Sue is Chair of the Trustees of the International Guild of Knot Tyers, a UK-based organization with members in more than thirty countries dedicated to preserving and promoting knot-tying knowledge and traditional rope skills before they disappear.

Throughout Festival weekend, Sue will share demonstrations of rope-making, knot-tying. Her hands-on approach makes these traditions accessible to everyone — from seasoned sailors to curious beginners — and offers a rare opportunity to experience a living maritime craft tradition firsthand.

Rebuilding the Seven Sisters

Friday, 2 PM > Sail Stage



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AUTHORIZED DEALER

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VISIT
OUR BOOTH
TO SEE WHAT
WE CAN DO
FOR YOU!



**Proud Sponsor of the
WOODEN BOAT FESTIVAL**

Walk the docks and visit SEQUEL, a historic cold molded 1967 53' Rybovich sportfisher, restored by the craftspeople at SEA Marine. The rehab required extensive transom, deck, house and fly bridge repairs. She now has new Volvo D8 engines with Glass Cockpit Garmin electronics, complete systems and CZone electrical replacement, Northern Lights 12kw genset and extensive interior rebuild with a Li house battery system. Finishes include Imtra lighting, interior and exterior Awlgrip paint, exterior Awlwood varnish, Interlux Navigator bottom paint and custom canvas and upholstery. SEQUEL is a shining example of the craftsmanship you'll experience with SEA Marine.

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Jen Bates has been with Brion Toss Yacht Riggers since 2000. She has built our Dyneema standing rigs since 2019. She has helped us lead the way as pioneers in making standing rigging lighter, stronger, and safer

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Columbia 38	Soames Sound 12.5
Ericson 41	Crownshield schooner
Ingrid 38	Adventuress
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Hans Christian 48	Pacifica
Custom catamaran 40	Mariner III ketch
Snell catamaran 35	Albert Strange gaff cutter
Wharram Tangoroa 40	Tally Ho
	Crownshield Schooner
	Martha



Contact: rigging@briontoss.com 360-385-1080



MARK SHINER

Awarded the Heritage Crafts Association Scotland and UK Maker of the Year and a finalist for the prestigious King Charles III Patron's Award, Mark Shiner is one of today's leading voices in traditional sailmaking.

Based in Orkney, Scotland, Mark founded Scotland's only university-level sailmaking course and has trained sailmakers, riggers, historic vessel crews, and volunteers throughout the UK and North America. A passionate historian and craftsman, he studies rare sailmaking texts dating back to the 17th century and is helping preserve and pass on the knowledge of traditional sailmaking for future generations.

Sailmakers Panel
Friday, 1 PM > Cruising Stage

How We Learned Sailing, A Brief History
Sunday, 11 AM
> Cruising Stage



JAMIE WHITE

Jamie White is one of the world's leading master riggers, with more than 30,000 miles at sea and decades of experience aboard square-rigged and traditionally rigged vessels.

He has led or advised rigging restorations on some of the world's most significant historic ships, including *Star of India*, *Balclutha*, *Elissa*, *Wavertree*, and *Glenlee*. A lifelong practitioner and teacher of traditional rigging, Jamie continues to preserve the knowledge, techniques, and craftsmanship that keep these remarkable vessels sailing.

Riggers Panel
Friday, 11 AM > Cruising Stage

Development of Square Rig
Friday, 1 PM > Sail Stage

1877 Barque *Elissa*; A Square Rigged Primer
Saturday, 10 AM > Sail Stage

Wire Splicing
Saturday and Sunday, 12 PM
> Brion Toss Rigging Shop

The Art and Craft of Traditional Tall Ship Rigging
Sunday, 10 AM > Sail Stage



COURTNEY ANDERSEN

Courtney Andersen has spent his career immersed in the art and history of traditional ship rigging. After beginning aboard the HMS *Bounty*, he went on to research 17th century Dutch rigging, design and build rigging for historical films, and serve for 15 years as Historic Ship Rigging Supervisor at the San Francisco Maritime National Historical Park, caring for several National Historic Landmark vessels.

Today, Courtney operates his own rigging company, continues his research through The Whole Art of Rigging, and is restoring his 1960 Angelman ketch. His work combines historical scholarship with hands-on craftsmanship, preserving traditional rigging knowledge for future generations.

Riggers Panel, Inspiring the Next Generation of Traditional Riggers
Friday, 11 AM > Cruising Stage

Rigging for Hollywood
Saturday, 12 PM > Sail Stage

DOWNLOAD THE PUMPOUT NAV APP TO FIND A PUMPOUT NEAR YOU!

Pumpout Nav makes it easy to protect Washington's waters. The free app shows the locations of pumpouts, dump stations, and floating restrooms across the country, so you can manage waste responsibly every time you're out on the water.



DOWNLOAD THE APP TODAY!



ANDROID



APPLE



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THERE'S NO SUCH THING AS A SMALL SPILL.

Every drop of spilled fuel or oil adds up, harming wildlife, seafood and the places we love to boat.

Simple habits can make a big difference: **use an absorbent pad while fueling and don't top off your tank — leave 10% room.**



TOGETHER, WE CAN KEEP OUR SHARED WATERS CLEAN.

Contact Washington Sea Grant Boating Program Specialist **Aaron Barnett** (aaronb5@uw.edu) for more information

WELCOME TO 2026 WOODEN BOAT FESTIVAL

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TOUR *the* BOATS



© Jess Barnard

Boats Celebrating 100 years in 2026



Schooner Lavengro



Veteran

Protocol for boarding boats

- > Please don't carry open food or drink aboard
- > Always ask before boarding a boat: "Permission to come aboard?" is tradition, but you can also just say "Can I come aboard?"
- > If there is a sign asking you to take off your shoes before boarding, please do
- > Move carefully while aboard to stay safe
- > Say hi and thank the owners!



Scan to see all the boats



MUST
—try—
ACTIVITY

Ropemaking & Knot Tying

Sponsored by KMi/Heffernan

Watch rope take shape from raw fiber to finished line in your hands. Learn knots trusted by sailors for centuries and create something useful and beautiful to take home.

Sue Pennison, rigger and UK Chair of the International Guild of Knot Tyers, brings hands-on ropemaking, practical knots, and decorative ropework to the Festival all weekend long.

Stop by, stay awhile, and try your hand at the craft.

Booth open daily > Next to the Armory Building

NEW! Armory Building & the Sail Stage



SAIL STAGE

Live demonstrations and presentations on sailmaking, rigging, and spar making. **Full schedule on page 29.**

BRION TOSS RIGGING

Step inside a Working Rigging shop and loft. Hands on activities all weekend long.

Sat & Sun 12 PM Splicing demos with Jamie White
Sat 2 PM Rigging presentation with Ian Weedman

THE ARTFUL SAILOR

One of the most authentic maritime spaces you'll find anywhere. Stop in and try a piece of homemade hardtack. **Demos all weekend.**



Working Model Rig

Try your hand at trimming a sail on a working model rig while the experts from Port Townsend Rigging explain the role of the lines and equipment and how they're used.



**MUST
—try—
ACTIVITY**

Woodworking Tent

Sponsored by Pacific NW Timbers and Rainshadow Woodworks, Inc.

Step into the Woodworking Tent and try your hand at traditional woodworking. Guided by knowledgeable volunteers led by a retired shop teacher, visitors of all ages can build a simple project, create a keepsake, or brand an item with the Festival logo.

No experience is necessary. Just stop by, pick up a tool, and make something by hand.

Open all weekend.

© Luc Schoonjans



© Jan Hein

Races *all* Weekend Long

Sponsored by Fisheries Supply

FRIDAY |
26' and Under Race
Open to all small boats.

Skippers Meeting: 1 PM, Northwest Maritime Beach
Race Start: 2:30 PM
Awards: 6 PM, Interview stage

SATURDAY |
Rowing Race
Open to all wooden human-powered watercraft: Paddleboards, Wherries, Dorys, Rowing shells, Kayaks, Longboats, Outriggers, Dinghies, and Gigs. Long and short courses.

Registration: 7:30 AM–9 AM, Northwest Maritime Beach
Skipper meeting: 9:15 AM
Race Start: 10 AM

»»» Stop by the Races HQ at the Port Townsend Sailing Association booth for all your race information.

SATURDAY |
NW Schooner Cup
Featuring our region's most beautiful classics.

Skippers Meeting: 9 AM, Northwest Maritime Beach
Regatta Start: 3 PM
Awards: 6 PM (7 PM if boats sail longer), Interview Stage

SUNDAY |
Row, Row, Row Your Boat Rally
Hosted by the Port Townsend Marine Trades Association, participants will row from the Boat Haven Fuel Dock to Festival!

Meet-up: 9 AM, Boat Haven Fuel Dock
Row to Wooden Boat Festival: 10:15 AM
Arrive at Festival Grounds & Tour Harbor: 10:45 AM

SUNDAY | 3 PM, Port Townsend Bay
Sail-By
Don't miss the event of the weekend with more than 300 boats on the bay! The best places to watch from Festival Grounds are the Balcony Bar, the Wee Nip, and the First Fed Commons.

GET *on the* WATER

Get your hands on an oar and have some fun!

free BOAT RIDES AT THE FESTIVAL

sponsored by Wilder Auto

PADDLEWHEELER RIDES

> Longboat dock in the marina

Take a ride on a small hand-driven paddlewheeler—these are a huge hit with kids! Ages 12 and under. Signups start at 9 am at the longboat dock.

ROW & SAIL A LONGBOAT

> Longboat dock in the marina

Work together as a crew to row and sail aboard these 26' open boats with 8 rowing stations. Signups start at 9 AM each morning at the longboat dock in the NE corner of the marina. The boats go out 3 times a day for approximately 90-minute trips. Ages 12 and up.

PLUS ROW BOAT RIDES OFF BEACH

> Look for the Free Boat Rides tent near Northwest Maritime beach.

BOATS FOR CHARTER

(additional fee)

SCHOONER SUVA > NWMC Dock.

Adults \$60, Ages 3-12 \$50, under 3 free. Experience the water the way mariners once did aboard the historic schooner *Suva*. This beautifully crafted pilothouse schooner—built almost entirely of old-growth Burmese teak—offers an unforgettable 90-minute sail on the bay. With space for just 20 passengers, each trip is an intimate opportunity to enjoy classic sailing and spectacular waterfront views.

Tickets: schoonersuva.org

SCHOONER ZODIAC > NWMC Dock. Step aboard the Schooner *Zodiac*, a classic windjammer that embodies both the heritage of the Grand Banks fishing schooners and the grandeur of a 1920's yacht. For booking information visit schoonerzodiac.com/cruises/special-events-and-festivals/port-townsend-wooden-boat-festival

ADVENTURESS | SOUND EXPERIENCE > City Dock. Step aboard the 111-year-old fully restored schooner *Adventuress* for a hands-on sail on Port Townsend Bay. Space is limited. For advance purchase of *Adventuress* tickets visit soundexp.org/festivals. Please visit Sound Experience booth on the Festival commons.

KATIE M | LEFT COAST CHARTERS > In the marina—just look for the signs. *Katie M* is a traditional gaff-rigged catboat. This eco-friendly Crosby design features electric propulsion and welcomes up to six guests per sail. Take the helm, help raise sails, or just relax and enjoy the ride. To book a sail please visit left-coast-charters.com.



KIDS' COVE

Kids' Boatbuilding sponsored by Edensaw Woods



© Jan Hein

Kids'
Boatbuilding

Gyotaku Fish
Printing

Carousel
> On The Point

Paddlewheeler
Rides
> At the ramp inside the marina

More Family Fun

Pirate Parade
Sunday, 1 PM

All Family Music & Dancing
> At Bar Harbor Main Stage

Sea Shanty Circle
> In the Marina Room

MORE GEMS *all* WEEKEND

Pilothouse Simulator: Drive a Container Ship

Open Fri–Sat, 9:30 AM–4:30 PM · Sun, 9:30 AM–1:30 PM > Northwest Maritime, next to the Boat Building Stage

Ever wondered what it's like to steer a 700-foot ship into port? Climb aboard the Pilothouse Ship Simulator and take the helm through real-world waterways, from Elliott Bay to the Golden Gate Bridge or straight into a Pacific storm.

This professional-grade simulator is used to train commercial mariners navigating West Coast ports. Step in, grab the controls, and find out what it takes.

Hands-On Maritime Fun

Sat–Sun, 12 PM–2 PM > Travel Lift Dock

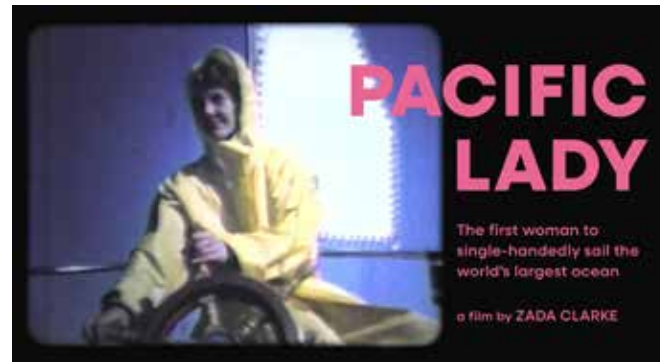
Can you toss a heaving line? Load a container ship so it doesn't tip? Identify plankton under a microscope? Suit up in an immersion suit?

Drop in for hands-on activities that bring the maritime world to life through science, skill, and exploration.

Artist Row

Open daily, 9 AM–6 PM

The sea inspires more than boats. Wander Artist Row to meet painters, photographers, jewelers, woodworkers, and makers whose work reflects the stories and beauty of the maritime world. Browse, chat, and discover something unexpected.



Film Screening: *Pacific Lady*

In 1965, less than eight months after stepping on a sailboat for the first time, Sharon Sites Adams sailed alone from California to Hawaii aboard *Sea Sharp*, a twenty-foot Danish folk boat. Four years later she became the first woman to single-handedly sail the Pacific—from Yokohama, Japan to San Diego—with no GPS, no internet, no radio, and no satellite to guide her. And she filmed it all on 16mm film.

Pacific Lady weaves Sharon's archival footage with present-day interviews to tell the story of an extraordinary woman and her boat—a love story as much as an adventure.

Pacific Lady followed by People's Boat Project Q&A

Friday, 5 PM–6 PM > Adventure Stage

Film Screening: *Pacifica*

The short film from nautical photographer Mark Albertazzi, relives the history behind *Pacifica*, her times on the East Coast, Mediterranean, and eventual move to the West Coast and its current home in Port Townsend, Washington. You'll hear stories from those who have taken on the role of caretakers and their passion and perseverance to preserve one of the remaining classic yawls from the drawing boards of Olin and Rod Stephens.

Pacifica is the third installment in a series of oral maritime history films by Albertazzi.

Pacifica

Friday, 6:30 PM–7:30 PM > Adventure Stage

FOOD*at*FESTIVAL_s



Food Court

- ✧ Alchemy Bistro
- ✧ Barbarian Fine Cuisine
- ✧ Bangkok Bistro
- ✧ Big Dawgs Hot Dogs
- ✧ Crabby's Crab Cakes
- ✧ Crusty Crumb
- ✧ Cut the Crepe
- ✧ Friendly Nettle
- ✧ Kurly's Kart
- ✧ Northwest Water & Wellness
- ✧ Squatch Snacks

On the Point

- ✧ Java Gypsy
- ✧ Flutter By Pizza Pie
- ✧ Port Townsend School District

Food Around Festival

- ✧ Pure Kettle Corn
- ✧ Viking Ice Cream
- ✧ Pike Street Nuts
- ✧ Little O's Heavenly Scent Mini Donuts
- ✧ Corn Booth by The Production Alliance

RAISE *a* GLASS

Three bars with three different vibes.



Balcony Bar

Sponsored by The Agency

Location > Northwest Maritime Deck, just up the stairs from the Main Gate

Fri & Sat, 12–8 PM
Sun, 12–4 PM

The best seat in the house and the only place in the world to find Wooden Boat Festival wine, created exclusively in partnership with Marrowstone Vineyards. Grab a glass, find a spot on the deck, and settle in for Singing Out the Boats and the Sunday Sail-By at 2 PM.

Wee Nip

aka The Pirate Bar

Location > The Point

Fri & Sat, 12 PM–8 PM
Sun, 12 PM–5 PM

Incredible views, pirate vibes, and a front-row seat for the Sunday Sail-By. The Wee Nip is exactly what a festival bar should be: relaxed, festive, and impossibly well located.

Bar Harbor

Home of the Main Stage

Location > Head of the Harbor

Thurs, 5 PM–11 PM
Fri, 11 AM–12 AM
Sat, 11 AM–1 AM
Sun, 11 AM–4 PM

Live music all day, every day with dancing Thursday, Friday, and Saturday nights. Bar Harbor is the beating heart of the festival. If something is happening, it's happening here.



Maritime Music & Sea Shanties

For generations, sailors used songs to coordinate work, pass the time, and share stories of life at sea. Today, sea shanties and maritime music remain a vibrant part of maritime culture, bringing people together through shared voices and traditions.

Throughout the weekend, the Sea Shanty Stage hosts performances, workshops, and community singing. Learn about the history behind these songs, pick up new techniques, or simply join in.

Friday & Saturday, 7 PM
Sea Shanty Sing-Alongs

Join Festival musicians and fellow singers for one of the weekend's most spirited traditions.

Sunday, 2 PM
Sing Out the Boats

Gather on the Commons in front of the Northwest Maritime Center to send the departing fleet on its way in one of the Festival's signature traditions.

Saturday and Sunday
Sea Shanty Workshops

See the schedule for workshop times and locations at the Sea Shanty Stage (Marina Room). Maritime music performances and workshops are presented in partnership with Maritime Folknet.

Main Stage Music



THURSDAY	<i>Kick off Party!</i>
5:00 PM	Kevin Mason
8:00 PM	Joe Crecca and Homewreckers
FRIDAY	
12:00 PM	Tim Hall
1:00 PM	Trawick & Siegel
2:00 PM	Capt Matt Moeller
3:00 PM	Deadwood Revival
4:00 PM	Hot Club Jazz
5:00 PM	Elevator Operator
6:15 PM	Poser
8:30 PM	Lowire
SATURDAY	
11:00 AM	Bertam Levy & Ryan Hoffman
12:00 PM	Shifty Sailors
1:00 PM	Combo Chorro
2:00 PM	Trevor Ras
3:00 PM	Andy Koch's Bad Dogs Blues Band
4:15 PM	Slowburn
6:15 PM	Randolf Wolf Band
9:00 PM	Uncle Funk and the Dope 6
Sunday	
11:00 AM	Joe Euro
12:00 PM	Jonas & Naomi
1:00 PM	Strikes a Bell

Friday Sept 11

Descriptions and most up-to-date schedule online. All seating is first come.

Adventure STAGE	Cruising STAGE	Technical STAGE	Discovery STAGE
9:30 AM-10:15 AM <i>Tides and Currents for Sea Kayakers</i> Andree Hurley	9:30 AM-10:30 AM <i>Paths of Stewardship: How Wooden Boats Endure Panel</i> Moderated by Leroy Lewis	PAID SESSION 8:00 AM-11:00 AM <i>Commonly Seen Electrical Installation Mistakes and How to Fix Them</i> Nigel Calder	9:30 AM-10:15 AM <i>Bluewater Sail Inventory</i> Erica Georgaklis PT Local
11:00 AM-11:45 AM <i>PNW Marine Weather</i> Captain Phyllis Woolwine	11:00 AM-12:30 PM <i>Inspiring the Next Generation of Riggers Panel</i> Moderated by Courtney Andersen		11:00 AM-11:45 AM <i>Chasing the Light on the Water: Wooden Boat Photography</i> Jeff Eichen PT Local
12:30 PM-1:15 PM <i>The Thrill of Building the Viking Ship, Valkerie</i> Jay Smith	1:00 PM-2:30 PM <i>Sailmakers Panel</i> Moderated by Mark Shiner	PAID SESSION 12:00 PM-3:00 PM <i>Practical Electrical Systems Troubleshooting for Boaters</i> Nigel Calder	12:30 PM-1:15 PM <i>10 Secrets to Navigating Your Wooden Sailboat Restoration</i> Michael Effler and Erin Leader
2:00 PM-2:45 PM <i>Stars to Steer by: Celebrating 20th Century Women Who Went to Sea</i> Julia Jones			2:00 PM-2:45 PM <i>Self Reliance in Sewing: Save Money & Keep Sailing</i> Leslie Linkkila Phillip DiNuovo
3:30 PM-4:15 PM <i>The Slow Build of La Belle Sauvage: A Father/Daughter Team Build an 11 Foot Dinghy</i> Solianna Halabisky	3:00 PM-3:45 PM <i>The Compelling Power of Adventure</i> Lin Pardey		3:30 PM-4:15 PM <i>Wooden Steam Powered Mosquitos of the Salish Sea</i> Stewart Pugh PT Local
5:00 PM-6 PM <i>Pacific Lady Film with Q & A</i> Ginny Wilson and Emma Gunn PT Local	6:00 PM <i>Race to Alaska Blazer Party</i>		
6:30 PM-7:30 PM <i>Pacifica: A Classic Yacht, a Living Legacy.</i> Film			

Festival Schedule

Boatbuilding STAGE	Innovation STAGE	Boat Yard STAGE	Marine Science STAGE
10:00 AM-10:45 AM <i>Pattern Making, Spiling and Glue Tabbing</i> Tucker Piontek PT Local	10:00 AM-10:45 AM <i>Plug in Boats: Planning the Conversion</i> Thomas Hruby PT Local	10:00 AM-10:45 AM <i>Sharpening: Chisels and Planes</i> Tim Lawson PT Local	10:00 AM – 10:45 AM <i>What's in the Water? Live Plankton Collection Demo</i> Brad and Lee Bebout and Friends
11:00 AM-11:45 AM <i>Fire Extinguishing Systems on Boats</i> Evan Bailey PT Local	11:00 AM-11:45 AM <i>Wooden Boats, Regattas, the Living Maritime Heritage of the Bahamas</i> Michael Pateman	11:00 AM-11:45 AM <i>All about Dovetails</i> John McCormack PT Local	11:00 AM-11:45 AM <i>Shellfish Safety: To Dig or not to Dig</i> Tracie Barry
12:00 PM-12:45 PM <i>Steam Bending</i> Orrin Webb PT Local	12 PM-12:45 PM <i>Capt Cook's 1772-75 Circumnavigation of Antarctica</i> Seelye Martin	12:00 PM-12:45 PM <i>Adventure Sketching</i> Maria Coryell-Martin PT Local	12:00 PM-12:45 PM <i>Shipwrecks and Derelict Crab Pots: Finding Lost Stuff on the Sea Floor</i> Chris Kelly
1:00 PM-1:45 PM <i>Fiberglassing Techniques</i> Bruce Blatchley PT Local	1:00 PM-1:45 PM <i>The Resourceful Sailor: Creative Solutions to Boat Modifications and Repairs</i> Joshua Wheeler	1:00 PM-2:45 PM <i>Doing Round Work: Making a Ship's Wheel and Turning Parts for Boats</i> John McCormack	1:00 PM-1:45 PM <i>Protecting Vital Eelgrass Habitat Through No Anchor Zones</i> Gordon King and Bryan De Cates
2:00 PM-2:45 PM <i>Care and Feeding of the Jointer</i> Seb Eggert PT Local	2:00 PM-2:45 PM <i>Copper Free Bottom Paint: Regulations, Reality and What's Next</i> David Atwater	PT Local	2:00 PM-2:45 PM <i>Derelict Vessel Removal Program</i> Jerry Farmer
3:00 PM-3:45 PM <i>Port Townsend Foundry</i> Pete Langley PT Local	3:00 PM-3:45 PM <i>Composting and Diversion Toilets</i> Geoff Trott	3:00 PM-3:45 PM <i>She Takes the Helm</i> Mary Jacobs PT Local	3:00 PM-3:45 PM <i>Puffins: Beloved Sentinels of Ocean Health</i> John Piatt PT Local
	4:00 PM <i>Decarbonization Awards</i>	4:00 PM-4:45 PM <i>40 Years on the Waterfront</i> Bruce Tipton and Joni Blanchard Interview with Scott Wilson PT Local	4:00 PM-4:45 PM <i>The Secret Lives of Harbor Porpoises</i> Cindy Elliser

Thank you to our Stage Sponsors: Marine Science sponsored by Jefferson County Marine Resources, Boat Yard sponsored by SEA Marine and Boatbuilding sponsored by Northwest School of Wooden Boat Building

Festival Map

EXHIBITORS

Festival HQ

Festival Merchandise
Medical Tent
Metollius Wellness
Peoples Boat Project

Artist Row

Crispin's Import Gallery
Dancing Birds Denim
Jones Productions
Kyler Martz
Odyssey
Rawmaaste
Roam and Gather Boutique

Trades

Matthew & Williams Boatworks
Port Townsend Sailing Association
Port Townsend Yacht Club
Sustainable Resources
YSS Marine/Octopus Gardens

Innovation Area

Axonobel
Camp N Car
Classic Yacht Association
Dockstar, LLC.

Nordic Area

Best Coast Canvas
Ropemaking
Taber Studio

Woodworking

Grey Pine Workshop
Port Townsend School of Woodworking
Strait Turners

Wooden Boat Way

3D Wood Maps
Creative Ginger
Flying Cloud Scrimshaw
Fallen Alder Bags
Mystic Visions
Port Townsend Sails
Pike Street Nuts
WoodenBoat Publications

Main Gate

Northwest School of Wooden Boatbuilding

Boatshop

Kit Boats Co.
Pacific Northwest Timbers
Rainshadow Woodworks
Whale Song Signs

First Fed Commons

Bartender Boats
Humpback Kayaks & Paddles
Port Townsend Rigging
Sound Experience
Whatcom Working Waterfront Foundation and Coalition
WA Water Trails Association

Port Townsend Marine
Trades
SEA Marine

FOOD COURT



BAR HARBOR

Main Stage

Boat Yard Stage

FESTIVAL SHOP

MEDICAL

Festival HQ

VOLUNTEER CHECK-IN

Marine Science Stage

Adventure Stage

Marina Room

KID'S COVE

KIDS' BOAT BUILDING
GYOTAKU FISH PRINTING

WEENIP BAR

The Point



Racer Alley
SEVENTY 48
R2AK

SEA SHANTIES

Artist Row

North Dock

South Dock

LONGBOAT RIDES
PADDLEWHEELER RIDES

Center Dock

Linear Dock

ROWBOAT RIDES

Boatbuilding Stage

Innovation Stage

BRION TOSS RIGGING

Sail Stage

ARTFUL SAILOR

Nordic

Woodworking



ACCESSIBLE PARKING

WILL CALL

Main Gate

First Fed Commons

Discovery Stage

Boatshop

BALCONY BAR

Cruising Stage

Technical Stage

49TH PORT TOWNSEND

WOODEN BOAT FESTIVAL 2026

ONLY SERVICE DOGS
ON FESTIVAL GROUNDS



The Point

Arnston Marine
Air Head Composting Toilets
AVD Plus/H2out
Breakfast All Day Tintype Studios
EP Carry/Propel Electric Boat Motors
Snorkle Hot Tubs
Stronger Towns
Systems Three
US Coast Guard Auxiliary
Washington Sea Grant
West System

Racer Alley

SR3: SeaLife Response, Rehabilitation, and Research
R2AK and SEVENTY48

Marine Science Area

Jefferson County Marine Resources
Committee Department of Fish and Wildlife

SUVA

ZODIAC

NWM Dock

ADVENTURESS
On City Dock

POPE MARINE PARK

Water Street
DROP OFF ZONE

W. Simms Way &
Highway 20

Washington Street

Monroe Street

BUS & SHUTTLE STOP

Wooden Boat Way

Pine Tar Alley

Jefferson Street

Saturday Sept 12

Descriptions and most up-to-date schedule online. All seating is first come.

Adventure STAGE	Cruising STAGE	Technical STAGE	Discovery STAGE
9:30 AM-10:15 AM <i>Viking Age Voyages – Transatlantic Encounters Before Columbus</i> Greer Jarrett	9:30 PM-10:15 PM <i>Puget Sounds Golden age of Yachting through the Lens of photographer Ken Oller</i> Richard Gray, Jan Hein	9:30 AM-10:15 AM <i>Sailboat Standing Rigging 101</i> Lisa Vizzini PT Local	9:30 AM-10:15 AM <i>Traditional Navigation in the Age of Electronics. Compass and Sextant</i> Robert Bergstrom
11:00 AM-11:45 AM <i>Coast Salish Canoes & History of Tribal Journeys</i> Leslie Lincoln PT Local	11:00 AM-11:45 AM <i>Docking for 2 People, 1 Line, Any Conditions, Full Control</i> Captain Phyllis Woolwine	11:00 AM-11:45 AM <i>Catch a Rising Star! Celestial Noon Shot by Sextant</i> Jeff Sanders PT Local	11:00 AM-11:45 AM <i>Bluewater Cruising: Why Wait?</i> Leslie Linkkila, Phillip DiNuovo
12:30 PM-1:15 PM <i>Around the World in a Shoebox, What it's Like to Circumnavigate Solo on a Small Home-Made-Boat</i> Josh Kali	12:30 PM-2:00 PM <i>Yacht Designer panel</i> Sam Devlin, John Harris and Friends	12:30 PM-1:15 PM <i>Sailing Through Life</i> Lin Pardey	12:30 PM-1:15 PM <i>Chasing Light on the Water Tips & Tricks</i> Jeff Eichen PT Local
2:00 PM-2:45 PM <i>In the Wake of Vikings - Reconstructing Seafaring Routes Through Traditional Practice</i> Greer Jarrett	2:30 PM-4:00 PM <i>Wooden Spar Making Panel</i> Moderated Ernie Baird PT Local	2:00 PM-2:45 PM <i>Reefing in 5 min</i> Lisa Vizzini PT Local	2:00 PM-2:45 PM <i>The Way Boats Build Us: A Journey of Resilience and Finding Home</i> Sandy Lam
3:30 PM- 5:30 PM <i>Haida Sails Resurgence Project</i> Jaad Tl'aaw Paula Varnell, & Kujuuhl Evelyn Vanderhoop	4:30 PM-6:00 PM <i>Working Together to Harness the Wind</i> Panel Moderated by Alison Wood PT Local		3:30 PM-5:30 PM <i>Intro to Memoir Writing</i> Beth Ann Mathews
	6:00 PM <i>Celebration of Sailmakers, Riggers and Sparmakers</i>		
6:00 PM-8:00 PM <i>Pete Seeger Sing-a-Long</i>			

Festival Schedule

Boatbuilding STAGE	Innovation STAGE	Boat Yard STAGE	Marine Science STAGE
10:00 AM-10:45 AM <i>Chopping Rabbits</i> Tucket Piontek PT Local	10:00 AM-10:45 AM <i>Plug in Boats: Planning the Conversion</i> Thomas Hruby PT Local	10:00 AM-10:45AM <i>Sharpening: Chisels and Planes</i> Tim Lawson PT Local	10:00 AM – 10:45 AM <i>What's in the Water? Live Plankton Collection Demo</i> Brad and Lee Bebout and Friends PT Local
11:00 AM-11:45 AM <i>Boat Electrical Components Demo</i> Cooper Rooks PT Local	11:00 AM-11:45 AM <i>Building a Marine First Aid Kit: Improvised Versus Commercial</i> John Taussig	11:00 AM-11:45AM <i>Schooner Adventuress Fiber Topmast Rig</i> Ian Weedman, Blaise Holly and Daniel Hawkins PT Local	11:00 AM-11:45 AM <i>Diving into Kelp: the Forests of the Salish Sea</i> Gray McKenna
12:00 PM-12:45 PM <i>Peel & Stick Carbon or Fiberglass</i> Korey Ruben PT Local	12:00 PM-12:45 PM <i>The Joys and Challenges of Owning a Wooden Boat</i> Diane Walton	12:00 PM-12:45 PM <i>Buying and Selling a Boat—A How to Conversation</i> Rob Sanderson PT Local	12:00 PM-12:45 PM <i>Bringing Back the "Oly" Restoring the Native Olympia Oyster</i> Neil Harrington PT Local
1:00 PM-1:45 PM <i>Laminating Wood</i> Bruce Blatchley PT Local	1:00 PM-1:45 PM <i>Designing a Solar Boat</i> Joe Grez	1:00 PM-1:45 PM <i>Bottom Paint Types with Comparative Analysis</i> Sea Marine PT Local	1:00 PM-1:45 PM <i>Tsunamis in Washington— It Keeps Happening</i> Carrie Garrison-Laney
2:00 PM- 2:45 PM <i>Wooden Block Making</i> David Griswold PT Local	2:00 PM-2:45 PM <i>Medicine at Sea: 5 Things Every Sailor Should Know</i> John Taussig	2:00 PM-4:00 PM <i>Varnishing Tips and Tricks</i> Joni Blanchard PT Local	2:00 PM-2:45 PM <i>Science at the Leading Edge of the European Green Crab Invasion</i> Emily Grason
3:00 PM-3:45 PM <i>67 Things a Marine Surveyor May Find Wrong with your Perfect Boat</i> Allen Taube	3:00 PM-3:45 PM <i>Copper Free Bottom Paint: Rgulations, Reality and What's Next</i> David Atwater		3:00 PM-3:45 PM <i>Exploring Life in Puget Sounds Hidden Depths</i> Kat Meyer, WDFW
	4:00 PM-4:45 PM <i>Tips For a Dry Boat</i> Chuck Laguna		4:00 PM-4:45 PM <i>Humpback Whales of the Salish Sea</i> Erin Gless



Port Townsend Wooden Boat Festival is a project of Northwest Maritime, a 501(c)(3) non-profit organization whose mission is to engage and educate people of all generations in traditional and contemporary maritime life, in a spirit of adventure and discovery.



Thank you to our Stage Sponsors: Marine Science sponsored by Jefferson County Marine Resources, Boat Yard sponsored by SEA Marine and Boatbuilding sponsored by Northwest School of Wooden Boat Building

Adventure STAGE	Cruising STAGE	Technical STAGE	Discovery STAGE
9:30 AM-10:15 AM <i>Manuevering Strategies in Close Quarters: Best Practices for Full Control</i> Captain Phyliss Woolwine	9:30 AM-10:30 AM <i>From a Lifestyle to a Living: YouTube and Other Boat-Related Revenue Panel</i> Moderated by Joe Cline, Editor 48N	9:30 AM-10:15 AM <i>Marine Weather</i> David Wilkerson	9:30 AM-10:15 AM <i>History of the Tugboat Elmore</i> Stu Pugh
11:00 AM-11:45 AM <i>Chaos Coordination: A Twisted Path to Adventure Racing</i> Heather Jankins	11:00 AM-11:45AM <i>How We Learned Sailmaking: A Brief History</i> Mark Shiner	11:00 AM-11:45 AM <i>So You Want To Get your Captain License?!</i> Jeff Sanders	11:00 AM-11:45 AM <i>History of the Carousel</i> William Dentzel
12:30 PM-1:15 PM <i>Around the World in a Shoebox: What it's Like to Circumnavigate Solo on a Small Home-Made-Boat</i> Josh Kali	12:30 PM-1:15 PM <i>Ghosts in the Cabin</i> Julia Jones	12:30 PM-1:15 PM <i>Saveiros de Vela: Preservation and Revival in Brazil</i> Alison Glassie	12:30 PM-1:15 PM <i>Dream vs. Reality: Owning and Restoring a Classic Wooden Motor Yacht</i> Michel Eiffler Erin Leader
Boatbuilding STAGE	Innovation STAGE	Boat Yard STAGE	1:30 PM- 2:15 PM <i>From John Barrymore to Lithium Power: Refitting the Historic Thea Foss</i> Justin Hullinger
10:00 AM-10:45 AM <i>Boat Electrical Components</i> Cooper Roks	10:00 AM-10:45 AM <i>Copper Free Bottom Paint: Regulations, Reality and What's Next</i> David Atwater	10:00 AM-10:45AM <i>Sharpening: Chisels and Planes</i> Tim Lawson	Sail-By Sunday 3 PM Watch from the Balcony Bar or Sing Out the Boats near The Point.
11:00 AM-11:45 AM <i>Peel & Stick Carbon or Fiberglass</i> Korey Rubin	11:00 AM-11:45 AM <i>Telehealth & Prescription Medicine at Sea</i> John Taussig	11:00-11:45 AM <i>17 Ways Not to Kill Your Inboard Diesel</i> Allen Taube	
12:00 PM-12:45 PM <i>Fire Extinguishing Systems on Boats</i> Evan Bailey	12:00 PM-12:45 PM <i>Composting Toilets</i> Geoff Trott	12:00 PM-12:45 PM <i>Outboard Maintenance Tech Talk</i> Westside Marine	
1:00 PM-1:45PM <i>Steam Bending</i> Orrin Webb	1:00 PM-1:45 PM <i>Tips for a Dry Boat</i> Chuck Laguna	1:00 PM-1:45 PM <i>The Resourceful Sailor: Creative Solutions to Boat Modifications and Repairs</i> Joshua Wheeler	

Descriptions and most up-to-date schedule online.
All seating is first come.

Marine Science STAGE
10:00 AM-10:45 AM <i>What's in the Water? Live Plankton Collection Demo</i> Brad & Lee Bebout and Friends
11:00-11:45 AM <i>Salish Sea Beaches: Our Glacial Legacy</i> John Waggoner
12:00 PM-12:45 PM <i>Pacific Salmon 101: Lifecycle, Habitats, Threats and Signcificance</i> Sarah Doyle
1:00 PM-1:45 PM <i>More Ocean is Good Right? A Primer on Sea Level Rise for Maritime Wa.</i> Ian Miller
2:00 PM-2:45 PM <i>Whale Neighbors of the Salish Sea</i> Cindy Hansen

Thank you to our Stage Sponsors: Marine Science sponsored by Jefferson County Marine Resources, Boat Yard sponsored by SEA Marine and Boatbuilding sponsored by Northwest School of Wooden Boat Building

Celebrating the 2026 Wooden Boat Festival Theme: Sails, Rigging, and Spars

Sail Stage

Sponsored by the Artful Sailor
> Inside the Rigging loft



FRIDAY	
10 AM	Rigging Knife Wizardry, HANDS ON // The Artful Sailor
11 AM	Traditional Sailmaking Demo // Alan Pritchard
12 PM	Rigging Tool Specifics and Application // Tanith Anhaiser
1 PM	The Development of the Square-Rigged Ship // Jamie White
2 PM	Rebuilding the Seven Sisters // Sue Penniso
3 PM	Traditional Sail Making Demo // Alan Pritchard
4 PM	Tug O Peace Hammock Pull // The Artful Sailor
SATURDAY	
10 AM	Sailing 1877 Barque Elissa: A Square-rigged Primer // Jamie White
11 AM	Sail Trim and Handling // Erica Georgaklis
12 PM	Rigging for Hollywood // Courtney Andersen
1 PM	Sail Survey and Repair // Alison Wood
2 PM	Grommet Making, HANDS ON // The Artful Sailor
3 PM	Traditional Versus Modern Sailmaking // Wayne Chimenti
4 PM	Traditional Sail Making Demo // Alan Pritchard
Sunday	
10 AM	The Art and Craft of Traditional Tall Ship Sailing // Jamie White
11 AM	The Great Baggy Wrinkle Contest, HANDS ON // The Artful Sailor
12 PM	Pulling the Mast: A Major Refit in N. Iceland // Danielle Southcott
1 PM	Traditional Sail Making demo // Alan Pritchard

The background of the entire page is a photograph of several sailboats on a body of water. On the left, a large white sailboat with multiple masts and white sails is prominent. In the foreground, a smaller boat with a yellow sail is visible. To the right, another large sailboat with white sails is partially visible. The sky is overcast and grey.

Sails Rigging & Spars

The people you will meet this weekend don't just build sails, rigs, and spars. They build the systems that set sailors free to cross oceans, to reach remote corners of the world, and to voyage with confidence beyond the boundaries of the familiar.

What they carry took decades to learn, and in most cases, there was no school to teach it. This knowledge lives almost entirely in the hands and minds of the people you will meet this weekend. It is passed down through practice, mentorship, and years of hard-won experience on and off the water. That is what makes this Festival, and this community, so extraordinary.

Get a better understanding of Sails, Rigging,
& Spars in the following pages.



Sailmakers Panel

Moderated by Mark Shiner

What does it mean to devote your life to making sails?

Part craft, part engineering, part problem-solving, sailmaking sits at the intersection of tradition and performance, shaping the way boats move through the world. In this rare gathering of some of the most respected working sailmakers in the world, expect a candid conversation: the hard-won lessons from the loft, the choices that separate a good sail from a great one, and what it actually takes to build sails for everything from traditional wooden boats to modern voyaging vessels.

In many parts of the world, traditional sailmaking is becoming increasingly rare. Here in Port Townsend, it remains a vibrant and active part of the working waterfront.

PANELISTS:

Alison Wood, PT Sails · Emiliano Marino, The Artful Sailor · Carol Hasse, Founder, PT Sails & co-founder, Wooden Boat Festival · Wayne Chimenti, Force 10 Sails · Nahja Chimenti, Force 10 Sails

Friday, 1:00PM > Cruising Stage

A sail may look simple—just a triangle or square of fabric in the air. It's a little more complicated than that.

Behind every great sail lies decades of accumulated knowledge: aerodynamics, materials science, and an understanding of how cloth and line behave under load, stretch, and fatigue over thousands of miles at sea. A sailmaker must know the boat, the rig, the spars, and the skipper, because a sail perfect for one vessel may be entirely wrong for another with nearly identical dimensions. Thread count, weave, finish, panel direction, every single bit of the sails, and every decision shapes how the sail will set, last, and perform. Sailmakers' work is hiding in plain sight—this is the craft that drives vessels around the world on the wind.



© Melanya Nordstrom

Riggers Panel

Moderated by Courtney Anderson

How does someone become a rigger? Rarely by a straight path.

The riggers gathered here range from seasoned professionals who have equipped vessels for the world's most demanding passages, to the next generation of young people who are carrying the craft forward in their own hands. Between them they carry a remarkable breadth of experience and a shared passion for keeping traditional rigging alive. In this panel, they'll share how they found their way into the craft, what they have learned along the way, and what it means to pass that knowledge on.

The future of traditional rigging is in this room.

PANELISTS:

Jamie White, The Square Rigger · Chance Bates, Brion Toss Rigging · Danielle Southcott, LTD Rigging · Tanith Anhaizer, Rigger · Odin Smith

Friday 11:00 AM > Cruising Stage

The Art of RIGGING

What are we talking about when we say rigging? Masts and booms and shrouds and lines, sure. Making sure they stay where they're supposed to be and do what they're supposed to do, for traditional and modern boats alike. It's simultaneously an art and a science.

Rigging systems transfer the load generated by the sails efficiently to the hull. Riggers must understand balance, load, movement, and failure, because on a passage to remote waters or a crossing of the great oceans, there is no margin for error and no one coming to help. Every splice, fitting, and stay is a considered decision—the result of hands-on knowledge and an intimate understanding of what boats and sailors need.

What a rigger builds is not just a rig. It is what sets sailors free to venture further, push harder, and trust the horizon with confidence.



The Art of **SPAR MAKING**

Spars look pretty simple, masts, booms, sprits, and so on. But what transforms a piece of wood or metal into the backbone of a sailing rig, the foundation that supports the sails and transforms the power of the wind into motion?

A spar maker strikes a careful balance between strength, weight, and flexibility, understanding how a mast bends under load, how it absorbs the shock of a breaking sea, and how its character shapes everything the sail can do above it. Whether crafted from wood, aluminum, or modern composites, every spar is a reflection of its purpose, planned and crafted by builders who understand sailing in its totality.

Wooden Spar Makers Panel

Moderated by Ernie Baird

What does it take to build a mast worthy of the open ocean?

Wood spars are at the heart of traditional sailing craft, shaping the way a boat moves, balances, and feels at sea. But behind every mast is a body of knowledge most sailors never see: the selection of timber, the understanding of grain and flex, the engineering of a structure that must absorb enormous loads in the worst conditions the sea can deliver. In this rare conversation with working spar makers, discover what it takes to build spars for vessels sailing everything from local waters to Cape Horn, and why this ancient craft remains very much alive.

PANELISTS:

Brad Seamans, Shipwrights Co-op · Pete Stein, Pete Stein Shipwright · Daniel Hawkins, Haven Boat Works · Brue Tipton, Spar Maker

Saturday 2:30 PM > Cruising Stage



Working **TOGETHER**

Spars, Rigging and Sails Panel

Moderated by Alison Woods

A sailing rig only works when every piece works together. A sail alone cannot move a boat. Neither can a mast, a spar, or a length of rigging. Each depends on the others, working together to transform wind into motion. The same is true of the people behind them.

Sails, rigging, and spars are deeply interconnected; each affects how a boat performs, balances, handles, and endures at sea. Sail shape influences rig loads, rigging affects sail trim, spars bend and flex under pressure, and every detail must work in harmony.

Join working sailmakers, riggers, and spar makers for a fascinating conversation about the collaboration, craftsmanship, and problem-solving required to bring a successful sailing rig to life—from traditional wooden boats to modern voyaging vessels.

PANELISTS:

Megan Hudson, PT Sails · Mark Shiner, Orkney College Maritime Studies · Ian Weedman, Brion Toss Rigging · Justin Lathrop, PT Rigging · Ossian Smith, Spar Maker · Bruce Tipton, Spar Maker

Saturday 4:30 PM > Cruising Stage



One Vessel, Many Hands

by Ian Weedman

Celebrating the 2026 Wooden Boat Festival Theme: Sails, Rigging, and Spars

Walk the docks of Port Townsend and your eyes are drawn to beautifully crafted boats, wooden spars, an intricate web of rigging, and sails waiting for wind. Yet every vessel tells a deeper story. Behind every shaped spar, every carefully cut sail, and every thoughtfully designed rig are the hands of artisans whose skills have been passed down through generations.

This year's Wooden Boat Festival theme, Sails, Rigging, and Spars, celebrates more than the individual crafts that bring a sailing vessel to life. It highlights the interconnectedness of these trades and the community that sustains them.

None of these trades can be understood in isolation. Each depends on the others to perform its work successfully. A spar builder must understand the loads a spar will be expected to sustain. The sailmaker must understand the rig's configuration and how best to harness the wind. The rigger must efficiently control and transfer those loads to the hull through the standing and running rigging.

Each trade informs the others. Success comes not from any single craft but from collaboration among many skilled hands. In this way, sailing vessels are among the most collaborative creations in the maritime world. They are not assembled from

isolated parts; they emerge from a continuous conversation among shipwrights, spar builders, riggers, sailmakers, captains, and sailors.

The knowledge that sustains these crafts cannot be learned from books alone. It is earned through experience, through voyages, failures, successes, long days in the boatyard, late nights solving problems, and countless hours observing how vessels behave under sail.

Every artisan carries a lineage of teachers. A sailmaker remembers the mentor who explained how cloth behaves under load. A rigger remembers being taught to recognize the subtle signs of fatigue in wire and rope. A spar builder recalls learning how grain orientation affects strength and flexibility. These lessons accumulate over decades and, collectively, define the craft. We stand on the shoulders of giants.

What makes these maritime trades so remarkable is that this knowledge remains alive only when it is practiced and shared. Skills endure because one generation chooses to teach the next, because apprentices ask questions, because craftspeople take the time to explain, and because communities create opportunities for learning.

Few places embody that spirit better than Port Townsend. For a town of its size, Port Townsend possesses an extraordinary concentration of maritime expertise. Within just a few square miles, one can find spar makers, sailmakers, riggers, shipwrights, marine engineers, metal fabricators, and countless specialists whose work supports the larger maritime community.

Many maritime towns possess some of these trades; Port Townsend possesses all of them. Even more remarkable is their proximity. The sailmaker can walk next door to consult with the rigger. The rigger can stop by the spar shop to discuss a fitting or design challenge. A shipwright can confer with a bronze foundry. Problems are solved through conversations that happen naturally because the people involved know one another and work side by side.

This closeness creates something greater than the sum of its parts. It fosters a culture of collaboration,

innovation, and mutual respect. Young craftspeople have access to mentors whose expertise spans decades. Visitors often notice the quality of the boats that emerge from Port Townsend. Less visible, but perhaps even more important, is the network of relationships that makes such quality possible.

The Wooden Boat Festival offers a rare opportunity to see these connections firsthand. Visitors can meet the artisans behind the work, learn how their trades intersect, and gain a deeper appreciation for the skill required to keep traditional sailing vessels thriving in the modern world.

The festival also reminds us that these crafts are not relics of the past. They continue to evolve as modern materials, new techniques, and emerging technologies find their place alongside traditional methods. Yet the foundation remains unchanged: a commitment to craftsmanship, seamanship, and the generous sharing of knowledge.

Ultimately, the story of sails, rigging, and spars is a story about people: artisans who dedicate themselves to mastering their craft, teachers who pass along hard-earned lessons, and a community that understands no trade exists in isolation. Every vessel under sail represents the work of many hands. Every spar, every line, and every sail carries within it the knowledge of those who came before.

In Port Townsend, where these traditions continue to thrive, that legacy remains not only preserved but very much alive, continuing to evolve with each new generation. As you walk the festival grounds this year, take a moment to look beyond the finished boats. Consider the artisans behind them and the community that supports them. In their hands live the skills that allow wooden boats and the culture that surrounds them to endure.



Ian Weedman succeeds the late Brion Toss at the helm of the 43-year-old shop in Point Hudson. He has been rigging classic and contemporary sailboats for over 20 years.



© Gaetan Lamarre

Reweaving Tradition

The Haida Sails Resurgence Project is a multi-year initiative dedicated to reviving the ancestral practice of Haida cedar sail making. Beginning in 2024, this community driven project brings together Haida weavers, carvers, knowledge holders, and supporters to reconnect with maritime technologies that once defined our relationship with the ocean.

The first sail is being woven for a hand-carved dug out canoe, a vessel that will once again ride the ocean currents under traditional power. In 2026, plans are underway to carve a second, larger canoe to continue expanding this journey of resurgence.

Learn more: haidasails.com

Haida Sails Resurgence Project

Reweaving a Sailing Tradition

JAAD TL'AAW // Paula Varnell
K'UJUHL // Evelyn Vanderhoop

For more than three years, Haida master weavers and carvers have been at work on a remarkable project—re-creating traditional cedar bark sails once used with the ocean-going canoes for which the Haida people are famous. This work is a living connection to knowledge, materials, and ways of being on the water that have endured over time.

Join Paula Varnell, and Evelyn Vanderhoop as they share the progress of this extraordinary project

Saturday, 3:30 PM–5:30 PM >
Adventure Stage

AROUND FESTIVAL

It's the community around Festival that makes it special.



Kyler Martz 2026 Poster Artist



Kyler Martz is an artist living and working in the Pacific Northwest. His work ranges from tattooing and commercial work to large-scale murals and sculptural installations.

He recently moved to Port Townsend to be closer to family and the area that has long inspired him. He is currently taking a break from commercial work to focus on public art and his next children's book.

Poster Signing
Saturday, 1 PM > Merchandise Tent



Special Event: Bell Tolls

Join us in honoring the mariners and community members we have lost over the past year. The Bell Toll Ceremony will take place in the First Fed Commons, led by renowned sailmaker and mariner Carol Hasse, who will read the names of those who have crossed the bar.

Sunday, 10 AM > First Fed Commons

Lifetime Achievement Awards

THURSDAY
Sept. 10
5:30 PM
> Cruising & Technical Stage

The Wooden Boat Festival Lifetime Achievement Award recognizes individuals whose enduring contributions have shaped the wooden boat community through craftsmanship, leadership, mentorship, and service. Their work has advanced the art, craft, and traditions of wooden boats while preserving the skills, knowledge, and values that define maritime culture.

The 2026 recipients represent decades of dedication to the maritime trades, seamanship, education, and stewardship. Whether building boats, advancing the craft of rigging, restoring historic vessels, or sharing their expertise with future generations, each has made a lasting contribution to the wooden boat community. Their influence is reflected not only in their own work, but in the people they have mentored, the organizations they have strengthened, and the enduring legacy they leave throughout the Pacific Northwest and beyond.



For more than four decades, **J. Andrew (Andy) Stewart** has dedicated his career to preserving the craft of traditional wooden boatbuilding while helping shape the next generation of maritime professionals. Through his work as a shipwright, mentor, business owner, and educator, Andy has strengthened Washington's wooden boat community from Olympia to Anacortes.

After early apprenticeships in sailmaking and boatbuilding, Andy combined craftsmanship with community service, helping launch a boatbuilding program for at-risk youth that continues today through Tacoma Boatbuilders. He later founded Olympia

Shipwrights before establishing Emerald Marine in Anacortes, which grew into one of Washington's premier wooden boatyards.

Beyond the boatyard, Andy has generously shared his knowledge through Pacific Challenge, Skagit Valley College's Marine Technology program, and numerous maritime organizations. His enduring commitment to craftsmanship, education, and stewardship has helped ensure that traditional wooden boatbuilding continues to thrive for future generations.

Kit Africa has spent a lifetime mastering—and sharing—the art of working on the water. A gifted boatbuilder, traditional rigger, engineer, captain, and teacher, Kit arrived in Port Townsend in 1978 aboard *Dana Erin*, the Kingston lobster boat he built in Sausalito.

Drawing on a childhood spent among San Francisco's craftsmen and seamen, Kit quickly became one of the Pacific Northwest's most respected riggers, known for his innovative splicing techniques, beautifully crafted hardware, and ability to solve seemingly impossible problems. His talents carried him from the decks of *Westward*, *Catalyst*, and *Adventuress* to tugboats in Alaska, and even to designing and building an ocean-going rowboat that successfully crossed the Pacific.

Whether teaching rigging and celestial navigation, inventing ingenious tools at Haven Boatworks, or mentoring the next generation of craftspeople, Kit has left an enduring mark on the maritime community through his skill, generosity, and boundless curiosity.



For decades, **Paul Zeusche** has been one of the quiet forces behind Port Townsend's reputation as a world-class center for wooden boatbuilding and repair. A gifted project manager, boatbuilder, and mentor, Paul has guided some of the region's largest and most technically demanding maritime projects while helping shape generations of

skilled craftspeople.

After designing, building, and voyaging aboard the 48-foot cutter *Antalya*, Paul brought his traditional skills to Port Townsend in 1988. Through leadership roles at Cecil Lange, Admiral Marine, and Townsend Bay Marine, he oversaw hundreds of major refit and repair projects, along with the construction of nine remarkable vessels—including *Plum Duff*, *Evva*, and *Cielo Mare*. Known for his extraordinary ability to solve complex problems and bring people together, Paul has been the steady hand behind countless successful projects. His greatest legacy is not simply the boats themselves, but the thriving maritime community, careers, and craftsmanship he helped build along the way.

Lisa Vizzini has dedicated her career to strengthening Port Townsend's maritime community through skilled craftsmanship, business leadership, youth sailing, and decades of service. Her adventurous spirit first carried her north to Alaska with little more than determination, a newly sewn set of sails, and a passion for life on the water—a spirit that has defined her career ever since.

After joining Port Townsend Sails as its first employee and spending years fishing and tendering in Alaska, Lisa and her husband, Dan Kulin, purchased Port Townsend Rigging in 1996. Under their leadership, the business became a cornerstone of the region's maritime industry and today continues as a successful second-generation, female-led company.

Lisa also played a vital role in shaping Northwest Maritime, serving on the Wooden Boat Foundation and Northwest Maritime Center boards through years of growth and transformation. She has left a lasting legacy for Port Townsend and the Pacific Northwest.





★ **Wayne Chimenti** has devoted a lifetime to preserving traditional seamanship while inspiring future generations to discover life on the water. A master rigger, sailmaker, captain, and educator, his career has combined his maritime expertise with an unwavering commitment to community and youth.

After beginning his seafaring career aboard *Westward*, Wayne sailed tall ships around the world, captained vessels on international voyages, and oversaw the rigging of five newly built tall ships. He later co-founded Force 10 Sailmaking and Rigging before helping restore and lead the historic schooner *Adventuress*, where he spent 14 years advancing sail training and environmental education throughout Puget Sound.

In 2008, Wayne founded the Community Boat Project, creating opportunities for young people in Jefferson County to build boats, learn maritime skills, and develop confidence through hands-on experience. His lifelong dedication to craftsmanship, education, and maritime stewardship has left an enduring legacy throughout the Pacific Northwest.



★ For decades, **Ed Louchard** has helped shape the Pacific Northwest wooden boat community as a designer, builder, mentor, and teacher whose work has influenced both boats and boatbuilders.

Over a distinguished career, Ed has designed and built a wide range of vessels, including the *Truant*, a design that became a signature project at the Northwest School of Wooden Boatbuilding. Through the Point Hudson boat shop, he provided expert craftsmanship and guidance to countless boat owners while passing along the exacting standards he learned from mentor Bob Prothero.

A dedicated teacher, Ed inspired young people through the Wooden Boat Festival Youth Sea Symposium, where he and Carol Hasse introduced students to boatbuilding and sailmaking. Whether working in wood or metal, in the shop or on the water, Ed's skill, generosity, and commitment to excellence have left a lasting mark on the wooden boat community and the generations who will carry the craft forward.

Lifetime Achievement *Nominations*

We accept nominations year-round. If you would like to forward someone's name for consideration, please prepare a bit of background on the nominee and why you think they should be honored with this award. The Selection Committee reviews nominees and makes its selection in January; nominees who are not awarded in one year may still be considered in subsequent years without being re-nominated.

Fill out this form:



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Shuttles operate between Haines Place Park and Ride and the Festival approximately every 15 minutes.

Shuttles run:
Friday 9/11: 7:30 am - 9:00 pm
Saturday 9/12: 7:30 am - 9:00 pm
Sunday 9/13: 8:30 am - 4:15 pm

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- > Welcome Center
- > Boat Shop
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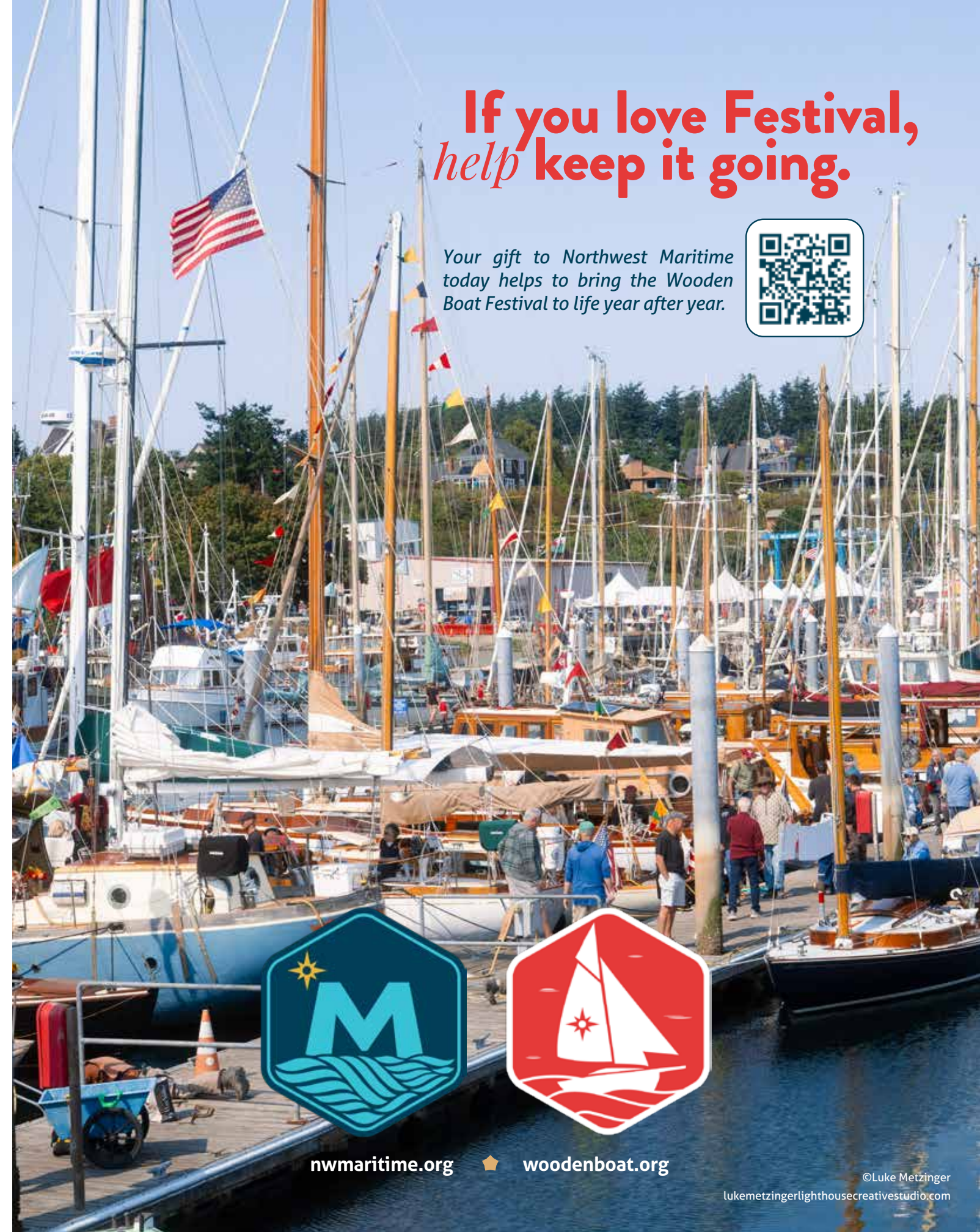


Visit: nwmaritime.org/volunteer or contact Lindsey@nwmaritime.org



If you love Festival,
help keep it going.

Your gift to Northwest Maritime today helps to bring the Wooden Boat Festival to life year after year.



Thank You Dinner

Our Festival Captains are volunteer leaders who oversee the many areas of the Wooden Boat Festival and support the hundreds of volunteers who make it all happen.

A sincere thank you to **Resort at Port Ludlow** for hosting our annual **Captains Appreciation Dinner** in honor of these incredible volunteers.



Thank you *for* Being Here

**The Port Townsend
Wooden Boat Festival**
is so much more than
a weekend event. It is a
community coming
together to celebrate
craftsmanship,
adventure, tradition,
and our shared
connection to
the water.



To Our Presenters, Performers & Exhibitors

Thank you for sharing your knowledge, talents, and stories. You inspire us to learn, explore, and keep maritime traditions alive.

To Our Boat Owners

Thank you for bringing your beautiful vessels to Port Townsend. Whether lovingly restored, carefully maintained, or still a work in progress, your boats are the heart of this Festival and a source of inspiration for everyone who sees them.

To Our Sponsors, Community Partners & Neighbors

Thank you for believing in this Festival and helping make it possible. We are especially grateful to the Port of Port Townsend, the City of Port Townsend, Jefferson Transit, our Point Hudson neighbors, and the many organizations and businesses whose support allows this community celebration to thrive.

Finally, to everyone who joins us each September, whether it's your first Festival or your forty-ninth, thank you for being part of something remarkable. We hope you leave inspired, having learned something new, made a connection, and experienced a little of the magic that makes the Port Townsend Wooden Boat Festival so special.

**See you
on the water.**

To Everyone

who makes this Festival possible, including sponsors, volunteers, exhibitors, presenters, performers, vendors, boat owners, partners, and staff, thank you. Your generosity, passion, and dedication are what make this event unlike any other.

To Our Volunteer Captains, Volunteers & Staff

Thank you for the countless hours, leadership, creativity, flexibility, and good humor you bring to the Festival. Your commitment is the foundation on which everything is built.



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AkzoNobel

Join us at the innovation stage during **Wooden Boat Festival**

Join **Dave Atwater**, Technical Sales Representative at AkzoNobel, at the **Innovation Stage** during all three days of the Wooden Boat Festival!

Discover the future of antifouling as Dave takes a deep dive into **Copper-Free Bottom Paint: Regulations, Reality, and What's Next**. This informative session will explore the latest regulatory changes, separate fact from fiction, and examine the innovations shaping the next generation of bottom paint technology.

You'll gain valuable insights into the evolving world of copper-free antifouling and what it means for the future of boating. Don't miss this opportunity to learn from an industry expert and have your questions answered.



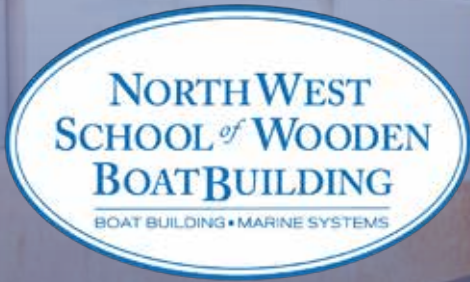
You can find Dave at the following times:

Friday, 11th September 2026
Innovation Stage – 2:00 PM

Saturday, 12th September 2026
Innovation Stage – 3:00 PM

Sunday, 13th September 2026
Innovation Stage – 10:00 AM

All sessions are free to attend.



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